

LUIS MIGUEL DE ZULATEGI

TRIKILIAK

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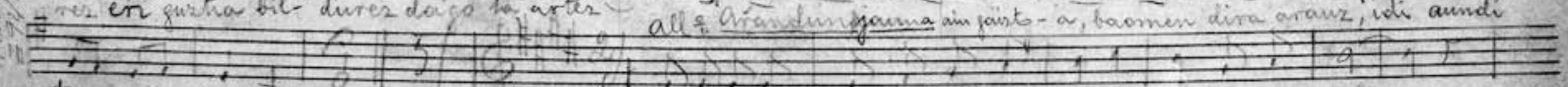
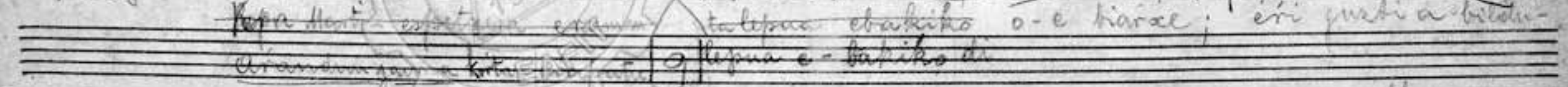
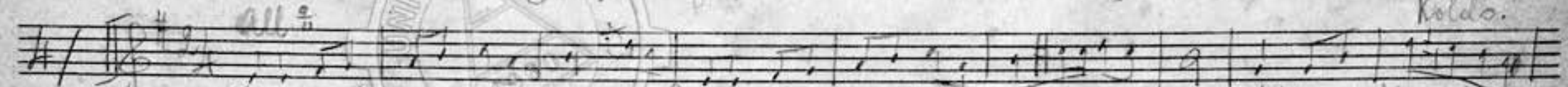
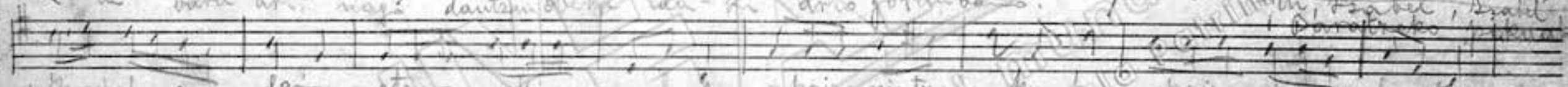
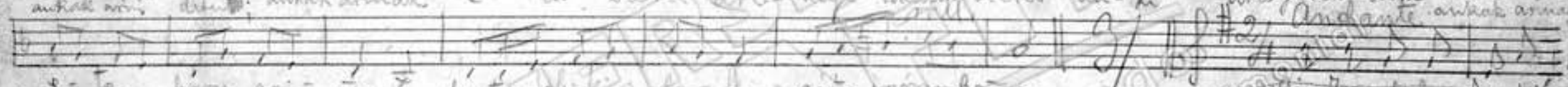
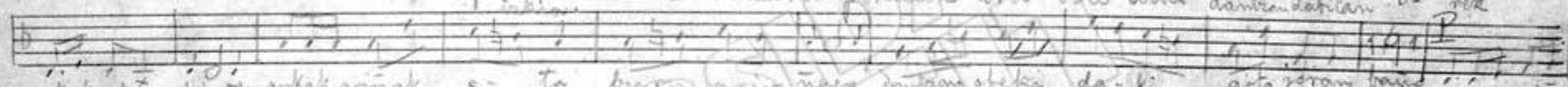
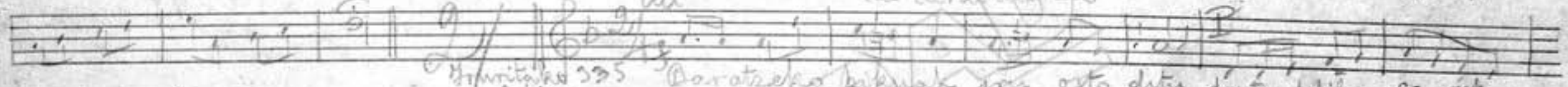
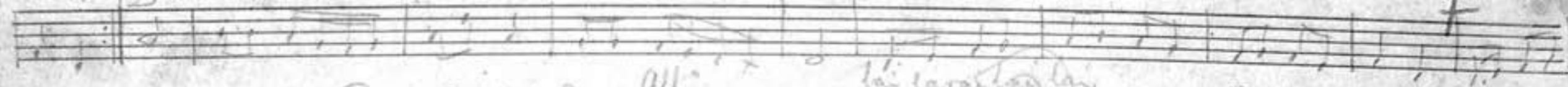


6. jama gaita
all.

"Trikilrakii (Panderas la +
gundnas.)

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(1945 no. 6 p. 10)



aundi- a i- kango dave- an barotia godelie- ko. — presto mutil lapura mutil la-
kura ur- te bi oraindik dauke la- purre- ko tritritiribiri ribirin
tritritirin tritri ri ri tritritiribiri ribirin tritritiribiri ribiri ri

Dat bi ion lau bot sei raspi kortsi bederatsi amar amarka amabi amairu ama-
lau amabost amasei ama raspi ama kortsi eme retsi oxi.
amabost amasei ama- raspi

Anderik a- bizenas "H- lar- gi- a" dauka; ola ke mox kortirik aurkitzea, gaitza.
Oraindik H- laregi + an inna ez il- beran, gan gusti- e- tan baiarik dakusgu be- tea.

Gartanakoe n- baten osaxi- le jaunak lai bat ero- si nou du, ustar- be- yak
baiza. Jai- xorik ez dauka lan ser egin ez daki baña laia eraste ko ez du diru- arik

Mari- pepia- ri bere jayo- tegu- nean kardin bat eman nion tor burugabea.
Teoriturun beparik berak ez du baiza, naikoa dan espere herleera bakara.

Bis bis bis katurana nun kabilta po- lita, atse ona, beste- lan an esta bi-
 sita. - Ussi nure katurana, ederi ki ba, da po, ankaldcan saltoka
 Jo laurleko
 lukainkate- rans.



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Handwritten musical notation on a five-line staff, including notes, rests, and lyrics in Spanish. The lyrics are:

Parabuzko pikvák... to ditu dantzan dabi lan orek ankak arin ditu;
ankak arin na e. ta buru nri. naga, dantzan o- beki dabi arto jorán
lúro lantalarin lala-rán.